

# JESSICA SCOUT MALONE

(631) 513-8817

jessicascoutmalone@gmail.com

jessicascoutmalone.com

Active US Passport

## PRODUCTION

---

\*denotes upcoming

Macbeth*	Intimacy Consultant	Commonwealth Shakespeare
OTP	Fight & Intimacy Designer	Boston Playwrights' Theatre
Metamorphoses	Fight & Intimacy Designer	Suffolk University
Let the Right One In	Fight & Intimacy Designer	Actor's Shakespeare Project
Much Ado About Nothing	Fight & Intimacy Designer	Commonwealth Shakespeare
Macbeth	Fight Designer	Lanes Coven Theatre Company
A Midsummer Night's Dream	Fight Designer	CSC2
The Prince & The Painter	Dramaturg	Moonbox Productions
can i touch it?	Workshop Dramaturg	Company One Theatre
Boston in Ten Play Festival	Creative Producer	Fresh Ink Theatre
Downtown Crossing	Dramaturg	Company One Theatre
Sweeney Todd	Fight Designer	Lowell House Opera
The Children	Fight & Intimacy Consultant	Speakeasy Stage Company
Wolf Play	Fight Designer	Company One Theatre
Oliver!	Fight Designer	New Repertory Theatre
The Grace of Mary Traverse	Director	Collective Hysteria
Vietgone	Asst. Dramaturg	Company One Theatre
She Kills Monsters	Asst. Fight Designer	Brown/Trinity Rep
Extremities	Fight Designer	Also Known As Theatre
Cardboard Piano	Fight & Intimacy Designer	New Repertory Theatre
Dead House	Fight Designer	Boston Playwrights' Theatre
Winter People	Fight Designer	Boston Playwrights' Theatre
In the Forest She Grew Fangs	Choreographer	Also Known As Theatre
We Will Not Be Silent	Fight Designer	New Repertory Theatre
The Tragic Ecstasy of Girlhood	Fight Designer	Boston Playwrights' Theatre
Red Velvet	Asst. Director & Dramaturg	O.W.I. Theatre
Gutenberg! The Musical!	Director & Choreographer	Amateur Hour Productions

## TRAINING

---

Boston University College of Fine Arts	BFA Theatre Arts	May 2017
London Academy of Music and Dramatic Art	Semester Diploma-Classical Acting	April 2016
Intimacy Directors and Coordinators (IDC)	Level 1 Training complete	Oct 2019

## FELLOWSHIPS

---

Company One Theatre		
Producing Dramaturgy Fellowship	Ilana Brownstein, Dir. of New Work	2018-19

## SPECIAL SKILLS

---

**Stage Combat** (SAFD Actor Combatant w/ Recommended Pass in Unarmed, Rapier & Dagger, Single Sword 2022; experience with quarterstaff, small sword, sword & shield, knife, broadsword), **Sound Design, Dance, Dialects, Valid NY Driver's License, Proficient in Spanish**