

JESSICA SCOUT MALONE

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jessicascoutmalone@gmail.com
Active US Passport

Height: 5' 4"
Hair: Brown
Eyes: Blue

ACTING

**denotes upcoming*

My Fascination with Creepy Ladies*	Poe	dir. Bryn Boice
Julius Caesar	Cassius	dir. Dylan C. Wack
The Wrath of the Swampy Thing	Sodacowboy	dir. Sloth Levine
The Premature Burial	Angie	dir. Sloth Levine
Baltimore	Fiona	dir. Leila Ghaemi
Good	Sister/Liz	dir. Tim Spears
Tiger at the Gates	Hecuba	dir. Sid Friedman
The Cherry Orchard	Simeonov-Pishchik	dir. Kelly Galvin
Julius Caesar	Brutus	dir. Jenny Lipman
The Importance of Being Earnest	Lady Bracknell	dir. Nick Hutchison
Henry VI	Henry VI	dir. Robert Price
Life Could Be a Dream	Rachel	dir. Olivia Sanabria
The Duchess of Malfi	Grisolan	dir. Kelly Galvin
The Merchant of Venice	Prince of Arragon	dir. Dan Takacs

PRODUCTION

**denotes upcoming*

Oliver!*	Choreographer	New Repertory Theatre
Dance Nation*	Dramaturg	Company One Theatre
The Grace of Mary Traverse	Director	Collective Hysteria
Vietgone	Asst. Dramaturg	Company One Theatre
She Kills Monsters	Asst. Violence Designer	Brown/Trinity Rep
Extremities	Violence Designer	Also Known As Theatre
Cardboard Piano	Violence/Intimacy Design	New Repertory Theatre
In the Forest She Grew Fangs	Choreographer	Also Known As Theatre
The Tragic Ecstasy of Girlhood	Violence Designer	Boston Playwrights' Theatre
Gutenberg! The Musical!	Director/Choreographer	Amateur Hour Productions
Lithosphere Heart	Director	The Theatre Offensive
Image of an Unknown Young Woman	Director	Boston University

TRAINING

Boston University College of Fine Arts	BFA Theatre Arts	May 2017
London Academy of Music and Dramatic Art	Semester Diploma-Classical Acting	April 2016

SPECIAL SKILLS

Intimacy Coaching training (IDI workshops with Claire Warden), Stage Combat (Actor Combatant w/ Recommended Pass in Unarmed and Rapier & Dagger by the SAFFD, 2016; Recommended Pass in Single Sword by the SAFFD, 2017; Quarter Staff), Sound Design, Dance, Dialects, Valid NY Driver's License, Proficient in Spanish